

La Canadienne. Hymne de guerre (1837)

Paroles: Édouard Louvet ;

Paroles originales: Casimir Delavigne (1830)

Musique: Daniel-François-Esprit Auber

Air: La Parisienne

Tenor

A bas l'é - ten - dard Bri-tan - ni - que! Ar-bo - rons les no - bles cou-
leurs: Fon-da - teurs de la Ré - pu - bli - que, Bri-sons nos fers, sé-chons nos
pleurs. Les ty - rans souil - lent notre his - toi - re; Pour eux l'op-
probe, — A nous — la gloi - re! En a - vant, Sol-dats, Mar-chons au com-bat; Com-pa-
gnons, — bra - vons — la bombe et ses é-clats, La mort — ou la vic - toi - re La
mort ou la vic - toi - - - - re.

Detailed description: The image shows a musical score for a tenor part. It consists of six staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a melodic style with various note values and rests. Below each staff, the corresponding French lyrics are written in a standard font, with hyphens indicating syllables that span across multiple notes. The lyrics are: 'A bas l'é - ten - dard Bri-tan - ni - que! Ar-bo - rons les no - bles cou- leurs: Fon-da - teurs de la Ré - pu - bli - que, Bri-sons nos fers, sé-chons nos pleurs. Les ty - rans souil - lent notre his - toi - re; Pour eux l'op- probe, — A nous — la gloi - re! En a - vant, Sol-dats, Mar-chons au com-bat; Com-pa- gnons, — bra - vons — la bombe et ses é-clats, La mort — ou la vic - toi - re La mort ou la vic - toi - - - - re.' The score ends with a double bar line and repeat dots.