

## ***The International Journal of the History of Sport***

### **Call for Abstracts**

#### **Art in Sport History**

**Based on a workshop at the Ludwigsburg University of Education, Germany, 20-22 October 2016**

**Organizers: Annette R. Hofmann and Monika Miller (Department of Sport, Ludwigsburg University of Education, Germany) (Department of Arts, Ludwigsburg University of Education, Germany)**

When we talk about art we often put it into relation with something judged for its aesthetics in regard to its beauty and meaningfulness. Art or more precisely fine arts (visual arts) is a topic very much neglected in sport history. Although a work of art is an artist's means of expression and his or her construction or interpretations of a moment, a memory, an event, a person, and so on. it can tell a lot about a time period, its culture and people. Again the viewer has his or her own interpretation.

Throughout time a variety of visual arts that focus on the body, exercise, sporting scenes, individual athletes or sports have been created. So far only rarely have they been viewed as a source for sport history works or as a topic in themselves.

For this workshop we invite the submission of papers dealing with one of the following topics under a historical perspective:

- Art as a Source in Sport Historical Research
- Art and Competition (for example, 'Olympic Art Competitions')
- Sporting Bodies as Art
- Art and Sport in Society
- Photography and Sport
- Design and Sport
- Architecture and Sport

#### **About the Workshop**

##### ***Scientific Committee***

Annette R. Hofmann

Monika Miller

Michael Krüger

Natalia Camps y Wilant

##### ***Fee:***

Regular            35€

PhD Students    25€

Included are coffee breaks, lunches and a sight-seeing tour

For information about the location of the conference, see [www.ludwigsburg.de](http://www.ludwigsburg.de)

To receive further information about accommodation, and/or to pay the registration fee, contact Professor Annette R. Hofmann at [nettehof@web.de](mailto:nettehof@web.de)

### **How to Submit Your Abstract**

Abstracts (maximum of 300 words) for papers should be submitted by **30 August 2016** to Karin Schicklinski at [art-and-sport@gmx.de](mailto:art-and-sport@gmx.de). Workshop delegates will be advised about the deadlines for submission of full papers for a special issue of *The International Journal of the History of Sport* to be published in 2017.

### **The conference fee is payable to:**

**LOK BA-WÜ/PH Ludwigsburg**

**Bankverbindung**

Baden-Württembergische Bank

BIC: SOLADEST

IBAN: DE02 6005 0101 7495 5301 02

**!!!Transfer purpose (please add to the bank transfer): 1115010001793**

For accommodation we recommend the following Hotels in Ludwigsburg which are located close to the train station and/or S-Bahn.

IBIS Hotel

NH Hotel

Poseidon

For information about the location, see [www.ludwigsburg.de](http://www.ludwigsburg.de)